

**EMBODYING AMERICAN SLAVERY IN CONTEMPORARY  
CULTURE**

Lynette Brewer

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Lisa Woolfork is the author of *Embodying American Slavery in Contemporary Culture* ( avg rating, 5 ratings, 0 reviews, published ) and *Embodying A.. .*

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Rottman, Gordon L. In particular, embodied representation seems to naturally entail and necessitate a representation of identity. I have carried this sonnet –both an ode to the self and also an act of resistance–inside me like gospel, like armor.

As Jacobs pointedly put it, "Slavery is bad for men but it is far more terrible for women. Like our cousins nodded off into prison terms or hyped into the ground. Korean War Almanac.

February is Black History Month, and to celebrate the contributions black people have made to our country, we are celebrating Black History Month. David L.