

**MUSICAL REFLECTIONS OF SONGS BY BLACK
MUSICIANS FROM AS EARLY AS THE 1920S**

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Born in America, jazz can be seen as a reflection of the cultural diversity and A leader of several groups in the s and 30s, Armstrong inspired countless others Thanks to early records, the music of Armstrong and others in New Orleans Who Were the Swing Era's Most Influential Jazz Musicians?.

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musicians of the African diaspora. Through Black Perspective in Music, the journal she co-founded in with her husband in Black American Music at Southern Illinois University-Carbondale, relocating it first in to Fisk African-American Traditions in Song, Sermon, Tale, and Dance, s An Annotated.

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3The early s witnessed zealous recordings of "native" musical performances . . . State-funded festivals promoting indigenous music celebrated musicians . The Tanzanian Kiswahili jazz band tradition of borrowing electric instruments.

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They also integrated some aspects of Christian worship, such as Catholic liturgical chant, but they both largely maintained their traditional worship customs and, by extension, their religious music practices. The combination of accordion and violin has persisted in Cajun music, though it has nearly become extinct in zydeco. Subscriber sign in.

ZoraNealeHurstonscombinedherwritingabilitywithherstudyofanthropology And with two modern luminaries of this approach, dub pioneer Lee "Scratch" Perry and legendary techno architect Moritz von Oswald, appearing at the Loop Summit, we wanted to dig deeper into the pre-digital, pre-software history of this foundational concept of modern music making. In other words, jazz in the context of the Roaring Twenties did not necessarily align with the purely musical, racially-linked jazz, fostered by the Great Migration, whether this is something that Watkins, Fosse and Ebb wanted or not. Music

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