

**GOTHIC TALES VOL. 9**

**Isaac Flasch**

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Graham Storey (Oxford: Clarendon, ), vol. 9, p. Dickens, Tale, pp. - 3. On the Tale's use of Gothic tropes, despite Dickens's insistence on its realism.

### **Gothic fiction - Wikipedia**

6. Freud, SE, Vol. 9, p. 7. Hogle, Jerrold E. 'Introduction: TheGothic inWesternCulture'. The Cambridge Companion to Gothic Fiction. Ed. Jerrold E. Hogle.

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Athenaeum The Gothic often uses scenery of decay, death, and morbidity to achieve its effects especially in the Italian Horror school of Gothic. Derek Offord: Karamzin's Gothic Tale, p.

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